



SCAREMONGER

OUR INTERNATIONAL TEAM



PRODUCER:

TARA JOYCE DALES - South Africa



DIRECTOR:

SAŠA NUMIĆ - Serbia



SCREENWRITER:

CESAR TURIM - Brazil



EDITOR:

EIRIK ANDREAS SANDAKER - Norway



PRODUCTION DESIGNER:

NICHOLAS K. DONOVAN - USA



CINEMATOGRAPHER:

JOHANNA COELHO - France

SYNOPSIS:

With news that her 10-year-old son is being bullied because of his feminine long eyelashes, a single mother tries to protect her son by trapping him at home. After being plagued by a series of escalating nightmares in which a shadow figure creeps closer to her and her son, the mother's fear for her son's safety culminates in a fight about her not allowing him to go to his best's friend birthday party. After she comes home to find him trying to cut off his own eyelashes, she realizes that she cannot protect him by keeping him trapped inside- instead she must teach him to be brave and fight his own battles.

AMERICAN FILM INSTITUTE

The American Film Institute (AFI) was founded in 1967 as a national arts organization to preserve the legacy of American film heritage and honor the artists and their work. AFI educates the next generation of filmmakers at its world-renowned Conservatory offering a Master of Fine Arts Program (MFA).

The two-year MFA program provides training in six filmmaking disciplines: Cinematography, Directing, Editing, Producing, Production Design and Screenwriting. Mirroring a professional production environment, Fellows collaborate to make more films than any other graduate level program. Admission to AFI Conservatory is highly selective, with a maximum of only 140 graduates per year.

Professional faculty member work closely with the AFI fellows through the time honored relationship of master and apprentice.

WE NEED YOUR HELP:

As students and independent filmmakers, we depend on the generosity of our relatives, friends, and other third party contributors to help our project become a reality.

Thesis films cost between \$40,000 and \$65,000 (of which \$13,000 is given by the school). We need your help to raise at least 80% of the remaining funds by 31st January 2013 to see the film through to completion.

Every donation matters!

\$25 will pay for an actor's travel reimbursement for one day.

\$175 will pay for lunch for cast and crew for one day.

\$250 will cover makeup expenses for the entire shoot.

\$500 will cover the cost of camera lenses rental for a week.

\$1,500 will cover the creation of our visual effects dream sequence with moths.

\$5,000 will cover the entire post-production cost, including sound design, scoring, color correction, etc.

All donors will be acknowledged in the ending credits as:

FRIEND \$1 - \$99

SPONSOR \$100 - \$249

PATRON \$250 - \$499

BENEFACTOR \$500 - \$999

PARTNER \$1000 - \$4999

EXECUTIVE PRODUCER \$5000 and up

For any questions on how to donate you can contact the producer, Tara Dales:

Email: taradales@gmail.com

Telephone: 001.323.383.2126

HOW TO DONATE:

ONLINE

<http://support.afi.com/thesisfilms1213>

Visit the official AFI Thesis donating page.
Make sure to choose 1319 SCAREMONGER
(Please note that AFI covers all credit card charges)

Donation checks can be sent to:

Address:

Scaremonger Thesis Film
c/o American Film Institute
2021 North Western Ave.
Los Angeles, CA, 90027
USA

Please, make your checks or money orders payable to AFI.
Note, SCAREMONGER in memo field.

Transfer of Stock:

A donation of appreciated stock is a great way to make a tax-deductible contribution to the film. Also, it may minimize capital gains taxes. Your donation of securities will be valued at the average of the high and low values of your shares on the date of transfer.

Matching Grants:

Certain Corporations will match the amount donated by their employees to non-profit organizations. Please check with the filmmaker whether your company might be eligible. It can mean a major contribution to our fundraising efforts!

Donations are Tax Deductible:

The American Film Institute is a Non-Profit Educational Institution that has tax-exempt status under section 501 (c) (3) of the Internal Revenue Code. Donations made to "SCAREMONGER" therefore may be tax deductible to the extent allowed by law, under section 170 of the Tax Code. All contributions of \$250 and up will receive a letter of acknowledgment from AFI.

Your support for SCAREMONGER is not just a contribution to the film
but an investment in our futures as filmmakers !!!!